

Cambridge Books Online

使用手冊

目錄

Cambridge University Press 出版社簡介	2
Cambridge Books Online 簡介	2
Cambridge Books Online 首頁	3
瀏覽.....	5
檢索.....	8
檢索結果.....	9
全記錄.....	11

Cambridge University Press 出版社簡介

劍橋大學出版社 (<http://www.cambridge.org/>) 為劍橋大學附屬的印刷及出版機構，是世界上歷史最悠久的出版社。劍橋大學出版社是因應大學法要求而成立的非營利機構，致力於學術出版及印刷事業，以促進研究者對於各學科知識的取得、提昇、保存及傳播，進而提高教育、宗教、學習及研究活動，並提昇文獻及優良文學的發展。

Cambridge Books Online 簡介

Cambridge Books Online 涵蓋超過 8000 本有國際標準書號的電子書，其中大多數書籍為相當具有價值的重印版書。書的主題相當廣泛，包含醫學類、人文類、社會科學類、自然科學類...等包羅萬象的多元書籍種類。

特色：

- 功能多元以及人性化的檢索界面
除了各式多元且符合檢索需求的功能與參數可供運用之外，可透過隨時的檢索條件增減及修正以迅速查找符合所需的資料。
- 詳細的書目資訊與存取連結的閱讀界面
於檢索完畢後，畫面即出現檢索結果的書目資料，其中除了書本內容的存取連結之外，還提供詳細書目資訊、章節目錄、書本簡介、參考文獻、各章節的全文及摘錄。
- 輕鬆的內容閱讀
相關內容以 PDF 檔與 HTML 檔的形式展現，其中 HTML 檔也供應放大頁面視窗功能來進行瀏覽閱讀。

Cambridge Books Online 首頁

The screenshot shows the Cambridge Books Online homepage. At the top, there is a navigation bar with the Cambridge logo and links for 'Welcome TAEB Consortium', 'Accessible Version', 'Login', 'Athens Login', 'Shibboleth Login', 'Register', and 'Access to'. Below this is a large blue banner with the text 'Cambridge Books Online' and a search bar. The search bar contains the text 'Please enter a keyword' and a 'Search' button. Below the banner is a navigation menu with links for 'Home', 'About', 'FAQ', 'Help', and 'For Librarians'. The main content area is divided into three columns: 'Top Accessed Books', 'News and Events', and 'Browse by Subject'. The 'Top Accessed Books' column lists five books, including 'Medical Management of the Surgical Patient'. The 'News and Events' column lists 'New Titles & Collections', 'Current Collections', 'How to Purchase', 'Press Release', 'Reviews & Media', and 'Conferences & Events'. The 'Browse by Subject' column lists 'Humanities', 'Social Sciences', 'Science & Engineering', and 'Medicine'. There is also a 'Sign up for a Trial' button. Annotations 1, 2, and 3 are placed on the page: 1 is on the 'TAEBC Consortium' link, 2 is on the search bar, and 3 is on the 'Top Accessed Books' heading.

1. 機構名稱/機構使用權限/個人化功能註冊與登入
 - (1) 機構名稱：在首頁右上方會呈現訂購機構名稱
 - (2) 機構使用權限：如欲得知機構購買書籍清單可從 Access to 點選進入，

The screenshot shows the 'Organisational Access Details' page. It features a heading 'Organisational Access Details' and a sub-heading 'Organisational Access'. Below the sub-heading, there is a text block: 'Below is a list of Cambridge Books Online titles to which your organisation has access.' A dropdown menu is open, showing 'All Organisations' selected, with other options 'All Organisations', 'TAEBC Consortium', and 'XXX Library'. To the right of the dropdown menu, there is a 'Free Trial' button.

從 Organisational Access Details 下拉選單中選擇機構名稱，並從 Collections→ 點選 展開→ 即可取得單位所購買的書籍清單，點選書名即可取得該書籍完整內容。

Organisational Access Demo Access Free Trial

>> Individual Titles

>> Collections

Taiwan TAEB May 2010

498 titles selected for 2010 TAEB

Phenomenology of Spirit
9780511495540

Muslim Legal Thought in Modern Indonesia
9780511496400

Christianization and the Rise of Christian Monarchy

(3) 個人化功能註冊

使用者可點選 Register 填寫如下圖所需的個人相關資訊，註冊個人帳號。個人帳號提供使用者可使用 Cambridge Books Online 的 Citation Alert 功能。
(注意：如果您曾經在 Cambridge Journals Online 註冊過個人帳戶，在 Cambridge Books Online 您不用重新註冊直接 Login 登入即可)

Registration Advanced search

Please take a minute to register. You will only have to do this once for yourself or your institution.

Note:

* The username and password you select must each have a minimum of four characters, are case-sensitive and can be any combination of letters and numbers (e.g. 1xE24tY)

* If you already have a username for Cambridge Journals Online, you can log in to Cambridge Books Online using your existing CJO username.

* Required Information(*)

First Name*

Last Name*

Organisation

I want to be the Account Administrator for my organisation. Only librarians can create organisational accounts.

Country*

County / State / Province

Town / City*

Post / ZIP Code*

Address*

Address 2

Telephone

Fax

Mobile Phone

Affiliation

Please keep me informed by SMS/text message about relevant Cambridge publishing, news and special offers.

Username* case-sensitive, 6 to 24 characters only

Password* case-sensitive, 6 to 24 characters only

Confirm Password*

Email*

Confirm Email*

Please enter a question or sentence to help remind you of your password. If you forget your password, this reminder will be emailed to you.

Question*

You must accept the Terms of Use to register.*

Please keep me informed by email about relevant Cambridge publishing, news and special offers.

From time to time we may share customer information with other, similar organisations.
Please check this box if you do not want us to pass your details on.

(4) 個人化功能登入

註冊完個人帳號後，使用者可點選 Login 輸入個人帳號和密碼即可登入成功。



Welcome

Guest

Username Password

Login

Forgotten your password?

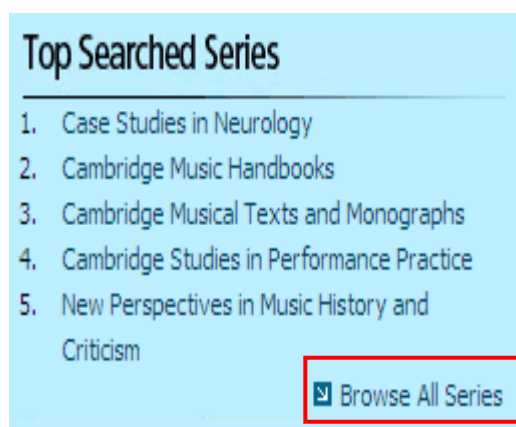
Note:
* Usernames and passwords are case-sensitive.
* If you already have a username for Cambridge Journals Online, you can log in to Cambridge Books Online using your existing CJO username.

2. 檢索：提供快速和進階檢索功能。
3. 瀏覽：首頁提供以下四個項目的瀏覽
 - (1) Top Accessed Books
在 Cambridge Books Online 平台中熱門點擊書籍。
 - (2) Top Searched Series
在 Cambridge Books Online 平台中最常被檢索的系列書籍。
 - (3) News and Events
提供關於 Cambridge Books Online 產品的最新訊息或是 Cambridge University Press 最新消息與會議訊息。
 - (4) Browse by Subject
分為 Humanities、Social Sciences、Science & Engineering、Medicine 四主題，使用者可依據感興趣的主題選擇瀏覽。

瀏覽

1. Browse by Series

使用者可在 Cambridge Books Online 首頁中的 Top Searched Series，點選 Browse All Series 即可點選依照字母排序的系列書籍來進行瀏覽功能。例如，點選 Language Culture and Cognition 系列書籍瀏覽。



Series

This site lists all our series in Academic, Education and English Language Teaching areas, and includes new and forthcoming series, as well as those that have now come to an end. Click on one of the options below to browse our series by A-Z listing, or search for your series using our 'quick search' box.

Select your series by clicking on a letter.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

All Series

> Browse by Series > Browse by Series Name

Results per page: 50 Page 1 of 1 | Go to page: Go

Go to: First | Previous | Next | Last

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z All Series

L

There are a total of 12 series.

Landmarks of World Literature

Language Culture and Cognition

Law in Context

Law Practitioner Series

Learning in Doing: Social, Cognitive and Computational Perspectives

Lecture Notes in Logic

Lewis Henry Morgan Lectures

Lezioni Lincee

Literature, Culture, Theory

London Mathematical Society Lecture Note Series



London Mathematical Society Student Texts

LSE Monographs in International Studies

Series

> Browse by Series > Browse by Series Name > Language Culture and Cognition

Access Information:

 Subscription Access  Free Access

Language Culture and Cognition

This series focuses on the role that language, in both its universal, psychological aspects and its variable, cultural aspects, plays in human cognition. Studies focus on the relation between semantic and conceptual categories and processes, especially as these are illuminated by cross-linguistic and cross-cultural studies, the study of language acquisition and conceptual development, and the study of the relation of speech production and comprehension to other kinds of behaviour in cultural context. Books come principally, though not exclusively, from research associated with the Max Planck Institute for Psycholinguistics in Nijmegen, and in particular the Cognitive Anthropology Research Group.

Results per page: 50 Page 1 of 1 | Go to page: Go

Go to: First | Previous | Next | Last

Sort by: Volume | Title | Author | Print Publication Year | Online Publication Date

[Language, Space, and Social Relationships](#)

A Foundational Cultural Model in Polynesia

By Giovanni Benardo

Language Culture and Cognition (No. 9)

Print Publication Year: 2009

Print ISBN: 9780521883122

Online Publication Date: November 2009

Online ISBN: 9780511581458

Book DOI: 10.1017/CBO9780511581458

The study of the relationship between language and thought, and how this apparently differs between cultures and social groups, is a rapidly expanding area of enquiry. This book discusses the relationship between language and the mental organisation of knowledge, based on the results of a fieldwork project carried out in the Kingdom of Tonga in Polynesia. It challenges some existing assumptions in linguistics, cognitive anthropology and cognitive science and proposes a new foundational cultural model, 'radiality', to show how space, time and social relationships are expressed both linguistically and cognitively. A foundational cultural model is knowledge that is repeated in several domains and shared within a cultural homogeneous group. These knowledge structures are lenses through which we interpret the world and guide our behaviour. The book will be welcomed by researchers and students working within the fields of psycholinguistics, anthropological linguistics, cognitive anthropology, cognitive psychology, cross-cultural psychology, and cognitive science.

2. Browse by Subject

提供使用者瀏覽以下四種主題

- (1) Humanities
- (2) Social Sciences
- (3) Science & Engineering
- (4) Medicine

例如，點選 Humanities→ Classical Studies→ Classical Studies(general)
即可得到分類在 Classical Studies(general)主題下的相關書籍

Subject

> Browse by Subject

- [-] Humanities [View All]
 - [+] Art [View All]
 - [-] Classical studies [View All]
 - Ancient history
 - Ancient philosophy
 - Classical art and architecture
 - Classical languages
 - Classical literature
 - Classical studies (general)
 - [+] Drama and Theater [View All]
 - [+] Film, media, mass communication
 - [+] Language and Linguistics [View All]
 - [+] Literature [View All]
 - [+] Music [View All]
 - [+] Philosophy [View All]
 - [+] Religion [View All]
- [+] Social Sciences [View All]
- [+] Science and Engineering [View All]
- [+] Medicine [View All]

Browse by Subject

- Humanities
- Social Sciences
- Science & Engineering
- Medicine

Subject

> Browse by Subject > Humanities > Classical studies > Classical studies (general)

Access Information:
Subscription Access Free Access

Results per page: 50 Page 1 of 1 Go to page: Go Sort by: Title Go to: First | Previous | Next | Last

Classical studies (general)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z All titles

Your search returned 5 results.

G

Galen: On Diseases and Symptoms
By Galen

Print Publication Year: 2006
Print ISBN: 9780521865883
Online Publication Date: November 2009
Online ISBN: 9780511482991
Book DOI: 10.1017/CBO9780511482991

Galen's treatises on the classification and causation of diseases and symptoms are an important component of his prodigious oeuvre, forming a bridge between his theoretical works and his practical, clinical writings. As such, they remained an integral component of the medical teaching curriculum well into the second millennium. In these four treatises (only one of which has been previously translated into English), Galen not only provides a framework for the exhaustive classification of diseases and their symptoms as a prelude to his analysis of their causation, but he also attempts to establish precise definitions of all the key terms involved. Unlike other of his works, these treatises are notably moderate in tone, taking into account different views on structure and causation in a relatively even-handed way. Nonetheless, they are a clear statement of the Dogmatic position on the theoretical foundations of medicine in his time.

Greek Laughter
A Study of Cultural Psychology from Homer to Early Christianity
By Stephen Halliwell


Print Publication Year: 2008
Print ISBN: 9780521889001
Online Publication Date: November 2009
Online ISBN: 9780511483004
Book DOI: 10.1017/CBO9780511483004

The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a capacity which could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. Caught between ideas of pleasure and pain, friendship and enmity, laughter became a theme of recurrent interest in various contexts. Employing a sophisticated model of cultural history, Stephen Halliwell traces elaborations of the theme in a series of important texts; ranging far beyond modern accounts of 'humour', he shows how perceptions of laughter helped to shape Greek conceptions of the body, the mind and the meaning of life.

檢索

1. 快速檢索

快速檢索提供使用者針對所有欄位進行搜尋。



A search bar with a light blue border. Inside, the text "Please enter a keyword" is written in a light blue font. To the right of the text is a magnifying glass icon. Further right is a dark blue button with the word "Search" in white.

2. 進階檢索

(1) 第一欄檢索選單

- Anything：允許搜尋所有檢索欄位
- Author / Editor / Contributor：以作者/編輯者姓名檢索
- Title / Volume：檢索書名或書籍卷期
- Subject：檢索主題
- Publication Date：檢索紙本和線上出版日期
- ISBN：檢索國際標準書號
- Series Name：以書籍系列名稱進行檢索
- Digital Object Identifier：檢索數位物件識別號

(2) 第二欄選單

- Contains：輸入的檢索詞彙將會出現在您所選擇的檢索欄位中
- Does not contain：輸入的檢索詞彙將不會出現在您所選擇的檢索欄位中
- Is exactly：輸入的檢索詞彙將會搜尋您所選擇的檢索欄位中完全符合的結果條件

(3) 關鍵字檢索欄

您可以輸入欲檢索的關鍵字

(4) 布林邏輯選單

- And：可選擇查詢兩個以上關鍵詞彙的交集
- Or：可選擇查詢兩個以上關鍵詞彙的聯集

(5) 特殊按鈕

- Clear All：點選此按鈕可快速清除所輸入的關鍵字
- Fewer Choices：點選此按鈕可刪減檢索欄位
- More Choices：點選此按鈕可增加檢索欄位

Please input search parameters in search fields.

* Empty search fields will not be included in the search.


Anything Contains AND

Anything Contains

Search Clear All Fewer Choices More Choices



檢索結果

1. 每次檢索結果會呈現以下資訊：
 - 書名
 - 作者/編輯
 - 書籍副標題 (如果有會顯示出來)
 - 紙本出版年
 - 線上出版年
 - 系列書籍名稱(如果有會顯示出來)
 - 線上版 ISBN
 - 紙本 ISBN
 - 章節標題
 - 章節 DOI
2. 每頁呈現筆數
使用者可從 Results per page 的下拉選單中選擇檢索結果每頁要呈現 50、75 或 100 筆記錄
3. 快速跳頁
使用者可在 Go to page 後方的檢索框中輸入頁數，並點選 Go 即可快速跳頁
4. 換頁連結
 - First：快速跳到檢索結果第一頁
 - Previous：跳到檢索結果上一頁
 - Next：跳到檢索結果下一頁
 - Last：快速跳到檢索結果最後一頁
5. 排序
 - Relevancy：依據與檢索詞彙相關度進行排序，相關度最高的書籍記錄呈現在頁面最上方。
 - Title：依照書名字母順序排序。
 - Author：依照作者字母順序排序，如果有多位作者則依據第一位作者進行排序。
 - Print Publication Year：依照紙本出版年代來排序。

- Online Publication Date：依照線上出版年代來排序。
6. 隱藏書籍詳細資訊
使用者可在檢索結果頁面中勾選 Hide All Book Details 隱藏系列書籍名稱、線上版 ISBN、紙本 ISBN 相關資訊。
 7. 呈現檢索欄位
在檢索結果頁面中點選 Show Search 會出現進階檢索欄位項目，使用者可直接在檢索結果頁面進行修正查詢。如欲隱藏則點選 Hide Search 即可。
 8. 書籍閱讀權限
在檢索結果頁面中如欲得知是否可以閱讀書籍全文可從 Access Information 來判斷，如果出現  Subscription Access 的圖式代表機構有訂購該本書籍，故可觀看書籍全文內容。

Search Results

> Search Results


Access Information:
 Subscription Access  Free Access

[Show Search](#)


Book Chapters:
 Your search returned 492 results. [Save Query as RSS Feed](#) | [Search in Cambridge Journals](#)

Results per page: Page 1 of 10 | Go to page: [Go](#) Sort by: Go to: [First](#) | [Previous](#) | [Next](#) | [Last](#)

Hide All Book Details

 [Shakespeare and the Power of Performance](#) by Robert Weimann, Douglas Bruster
Stage and Page in the Elizabethan Theatre
 Author Affiliation: University of California, Irvine; University of Texas, Austin
 Print Publication Year: 2008
 Online Publication Date: November 2009
Online ISBN: 9780511481437
Print ISBN: 9780521895323

[Introduction](#)
Chapter DOI: 10.1017/CBO9780511481437.001
 the conjuncture of playing and writing on Elizabethan stages, and in prologues delivered on them, we now shift focus to [Shakespeare's](#) plays themselves... [Shakespeare's](#) theatre was used in myriad ways, so also did performing assume and extend multiple modes, styles, and functions - especially in the... different forms of cultural production, the plays in performance sought to overcome and yet allude to and use the rift between them. [Shakespeare's](#)... alliance. It was precisely the joint transaction, the joint appeal of the two 1.2 [Shakespeare](#) and the Power of Performance different media, that...

pp 1-25
 [Read PDF \(286 KB\)](#)

全記錄

The screenshot shows a library catalog interface. At the top, there is a navigation menu with links for Home, About, FAQ, Help, and For Librarians. A search bar is present with the text 'Please enter a keyword' and a 'Search' button. Below the search bar, there is a 'Search within This Book' checkbox and an 'Advanced Search' link. The breadcrumb trail indicates the location: 'Browse by Subject > Humanities > Classical studies > Classical studies (general) > Greek Laughter'. The main content area is divided into two columns. The left column contains the book's title 'Greek Laughter', subtitle 'A Study of Cultural Psychology from Homer to Early Christianity', author 'By Stephen Halliwell', and publisher 'University of St Andrews, Scotland'. It also lists publication years (Print: 2008, Online: November 2009), ISBNs (Online: 9780511483004, Hardback: 9780521889001), DOI (10.1017/CBO9780511483004), and subjects (Classical studies, Classical studies (general), Classical literature). The right column contains a sidebar with links: 'Open URL Link Resolver', 'Buy the Book', 'Find This Book in a Library', 'Share This Book', 'Citation Tools', 'Link to this Book', 'Recommend This to a Librarian', and 'Print This Page'. Below the book details, there are tabs for 'Book Description', 'Table of Contents', and 'References'. The 'Book Description' tab is selected, showing a paragraph of text and a 'Reviews' section with three reviews. The 'Prizes' section lists the 'John D. Criticos Prize 2008 - Winner' and '2008 John D. Criticos Prize, London Hellenic Society'.

1. 書籍基本資訊

提供書名、副標題、作者、紙本出版年、線上出版日期、線上版 ISBN、紙本 ISBN、書籍 DOI、書籍分類主題資訊。

2. 書籍簡述


提供此本書籍的簡單介紹，如書籍評論或獲獎資訊將會呈現在 Book Description 頁面中。

3. 書籍目次

提供本書章節目次內容，使用者可直接點選 Read PDF 檔案開啟該章節 PDF 檔案格式內容。或是點選章節名稱進入該章節的 Chapter Extract 瀏覽該章節摘錄內容。

Search within This Book >> Advanced Search

> Browse by Subject > Humanities > Classical studies > Classical studies (general) > Greek Laughter



Enlarge Image

Greek Laughter

A Study of Cultural Psychology from Homer to Early Christianity

By Stephen Halliwell
University of St Andrews, Scotland

Print Publication Year: 2008
Online Publication Date: November 2009
Online ISBN: 9780511483004
Hardback ISBN: 9780521889001
Book DOI: 10.1017/CBO9780511483004

Subjects: Classical studies, Classical studies (general), Classical literature

Open URL Link Resolver

Buy the Book

Find This Book in a Library

Share This Book

Citation Tools

Link to this Book

Recommend This to a Librarian

Print This Page

Book Description
Table of Contents
References

Frontmatter: Read PDF (111 KB)	i
Contents: Read PDF (52 KB)	v
Preface: Read PDF (57 KB)	vii
Note to the reader: Read PDF (39 KB)	xi
Abbreviations: Read PDF (55 KB)	xii
+ 1 - Introduction: Greek laughter in theory and practice: Read PDF (264 KB)	1
+ 2 - Inside and outside morality: the laughter of Homeric gods and men: Read PDF (248 KB)	51

> Browse by Subject > Humanities > Classical studies > Classical studies (general) > Greek Laughter > Inside and outside morality: the laughter of Homeric gods and men



Enlarge Image

2 - Inside and outside morality: the laughter of Homeric gods and men

pp. 51-99

View chapter as PDF (248 KB)

Greek Laughter
A Study of Cultural Psychology from Homer to Early Christianity

By Stephen Halliwell
University of St Andrews, Scotland

Print Publication Year: 2008
Online Publication Date: November 2009
Online ISBN: 9780511483004
Hardback ISBN: 9780521889001
Chapter DOI: 10.1017/CBO9780511483004.004

Subjects: Classical studies, Classical studies (general), Classical literature

Open URL Link Resolver

Buy the Book

Find This Book in a Library

Share This Book

Citation Tools

Link to this Book

Print This Page

Chapter Extract
Table of Contents

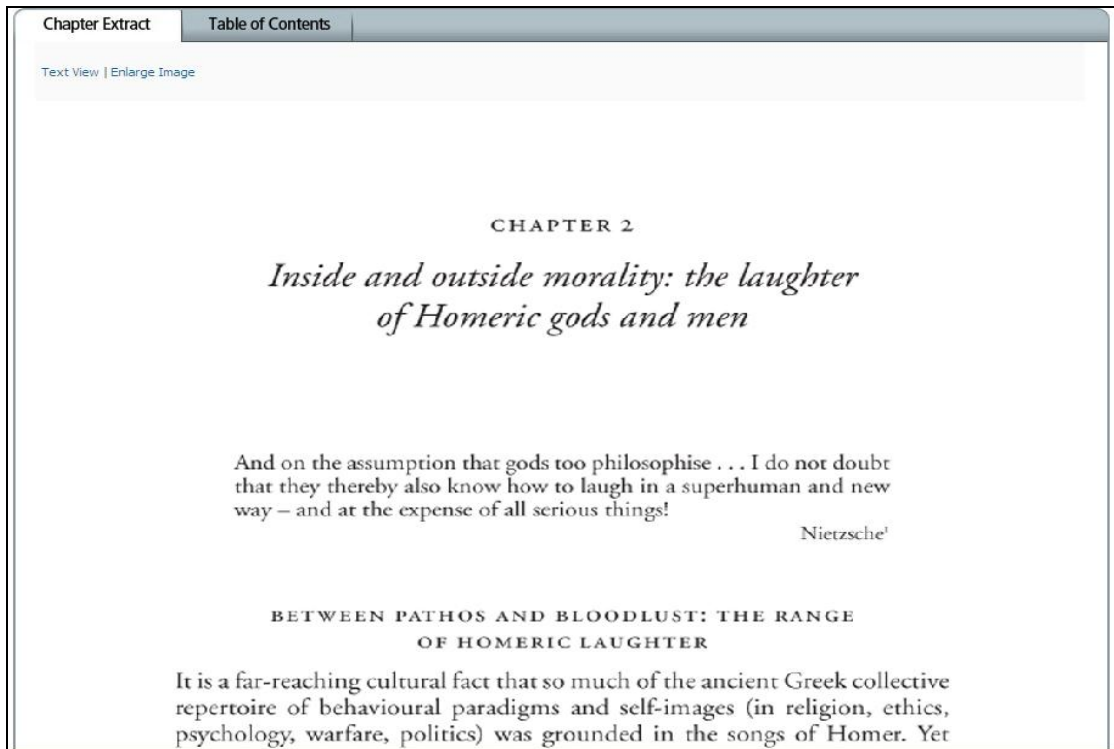
Image View

And on the assumption that gods too philosophise ... I do not doubt that they thereby also know how to laugh in a superhuman and new way – and at the expense of all serious things!

Nietzsche

BETWEEN PATHOS AND BLOODLUST: THE RANGE OF HOMERIC LAUGHTER

It is a far-reaching cultural fact that so much of the ancient Greek collective repertoire of behavioural paradigms and self-images (in religion, ethics, psychology, warfare, politics) was grounded in the songs of Homer. Yet it might seem surprising and counterintuitive to extend that thesis to, of all things, the manifestations of laughter. After all, there is at first sight not much opportunity for laughter, whether for characters or audiences, in the *Iliad* and *Odyssey*. But while in purely quantitative terms laughter does not bulk large in Homeric epic, its appearances in both poems are all highly charged with significance and contribute symbolically to narrative moments which were to remain powerfully resonant for later Greeks. In the *Iliad*, occurrences of laughing and smiling are distributed across more than half the books of the poem and divided almost equally between gods and humans. But a majority of the relevant passages are clustered in five main scenes: the gods on Olympus at the end of Book 1, the Thersites episode in Book 2, the Hector and Andromache encounter in Book 6, the fighting of the gods in Book 21, and the funeral games in Book 23.




4. 參考文獻

提供本書的參考文獻和 CrossRef、Google Scholar、Google Books 等連結，讓讀者透過這些連結取得參考文獻的相關資訊。

Search within This Book [» Advanced Search](#)

[» Browse by Subject](#) > [Humanities](#) > [Classical studies](#) > [Classical studies \(general\)](#) > [Greek Laughter](#)



Greek Laughter
A Study of Cultural Psychology from Homer to Early Christianity
By Stephen Halliwell
University of St Andrews, Scotland

Print Publication Year: 2008
Online Publication Date: November 2009
Online ISBN: 9780511483004
Hardback ISBN: 9780521889001
Book DOI: 10.1017/CBO9780511483004

Subjects: Classical studies, Classical studies (general), Classical literature

Open URL Link Resolver

Buy the Book

Find This Book in a Library

Share This Book

Citation Tools

Link to this Book

Recommend This to a Librarian
 Print This Page

Book Description
Table of Contents
References

Adam, C. and Tannery, P. (1996) Oeuvres de Descartes, rev. edn, vol. XI, Paris. → [Open URL](#) → [Google Scholar](#) → [Google Books](#)

Adam, J. (1899) 'On the word βλοσυρός', CR 13: 10–11. → [Open URL](#) → [Google Scholar](#)

Adam, J. (1963) The Republic of Plato, 2nd edn (2 vols.), Cambridge. → [Open URL](#) → [Google Scholar](#) → [Google Books](#)

Adams, J. N. (1982) The Latin Sexual Vocabulary, London. → [Open URL](#) → [Google Scholar](#) → [Google Books](#)

5. Find This Book in a library

點選此連結將會開啟 WorldCat 的檢索結果頁面。

6. Share This Book

(1) Email Link to This Book

使用者可透過這個功能，將此書的連結資訊 Email 給相關人員。

Email Link to This Book

To send a link to this book to a colleague, enter your contact information and your colleague's name and email address in the boxes below. Use the "Message" box to add your own message.

<http://ebooks.cambridge.org/ebook.jsf?bid=CB09780511483004&ref=1>

Your name:

Your email address*:

Recipient's name:

Recipient's email address*:

Subject:

Message

<http://ebooks.cambridge.org/ebook.jsf?bid=CB09780511483004&ref=1>

Title: Greek Laughter
By: Stephen Halliwell
Affiliation: University of St Andrews, Scotland

(2) Alert Me When This Book Is Cited

此功能可提供使用者定期收到引用該書的引用通知服務。注意事項如下：

- 本功能只提供在 Cambridge Books Online 平台上書籍被引用的 Email 通知服務。
- 使用此功能前須註冊個人帳號，註冊後請點選 Login 登入個人帳戶，

Citation Alert

You will receive an e-mail when the books or chapters below are cited by other publications.

You need to [register](#) or [login](#) to use this feature.

登入後即可看到已建立 Citation Alert 的書籍，並且可選擇 Alert 通知頻率、關閉 Alert，以及刪除等功能。

Citation Alert

You will receive an e-mail when the books or chapters below are cited by other publications.

[Reset](#) [Update](#)

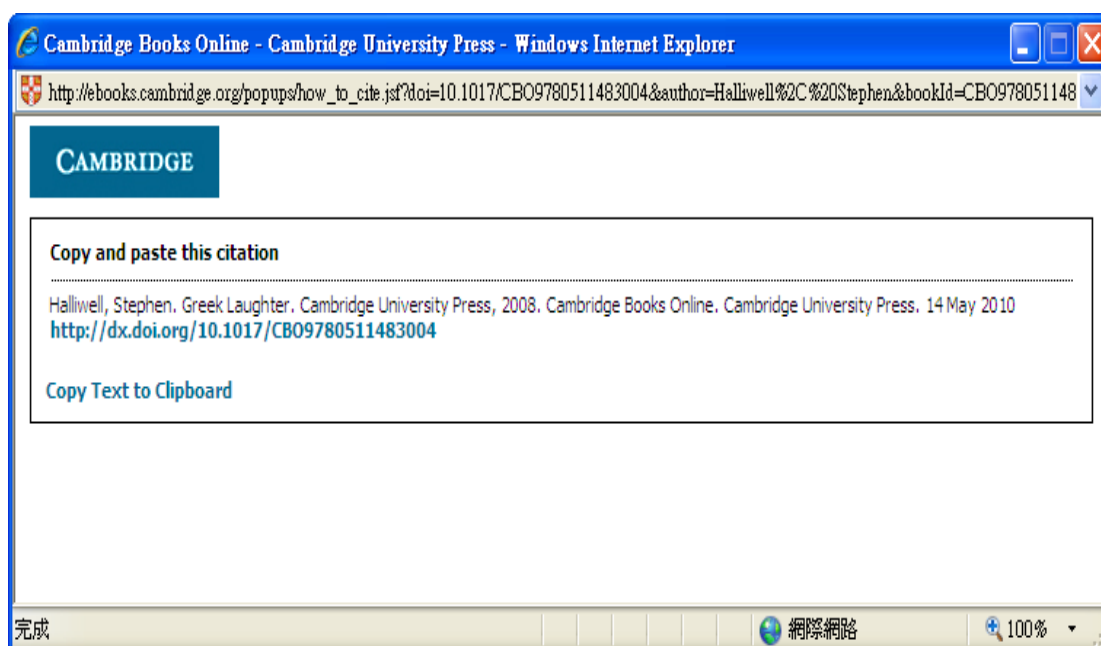
Book Title	Alert Frequency	Email Address	<input type="checkbox"/> Turn Off Alert	<input type="checkbox"/> Delete
Greek Laughter by Stephen Halliwell Published Online: November 2009 DOI: 10.1017/CBO9780511483004	Weekly	<input type="text" value="peggy@sris.com.tw"/>	<input type="checkbox"/>	<input type="checkbox"/>

[Reset](#) [Update](#)

7. Citation Tools

(1) How to Cite

提供本書的引用格式，使用者可點選 Copy Text to Clipboard 複製引用格式資料



(2) Export Citation

提供輸出功能，使用者可選擇輸出成 ASCII、CSV、HTML、EndNote、Reference Manger 等檔案格式，使用 Email 或 Download 功能輸出

Export Citation

You can download citations to your desktop or you can email them to a colleague.

Include extract for this citation:

Yes

No

Choose file format:

ASCII

Biblioscope

BibTex

CSV

EndNote

HTML

Medlars

Papyrus

ProCite

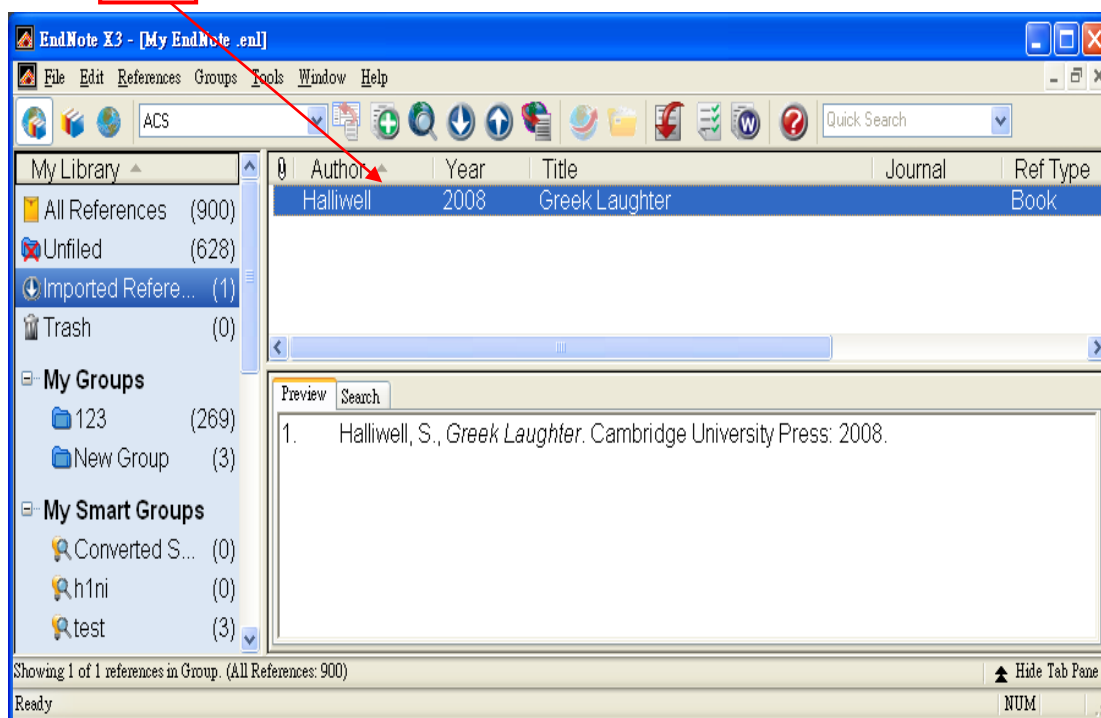
Reference Manager

RefWorks

RIS

To email citation to a colleague, enter email address below:

Email



8. Link to this Book

可將本書資訊連結至 Connotea.org、Facebook.com 等社群網站建立書籤，並可在社群網站中分享此書資訊。注意：您必須先要有社群網站的個人帳號才可使用本功能。

Del.icio.us

Connotea.org

Bibsonomy.org

Digg.com

Reddit.com

Facebook.com

AddThis.com

Identified: [Cambridge Books Online - Cambridge University Press](#)
[ebooks.cambridge.org](#)

Add Citation

Display Title: (what you will see)

Tags: **Add to my library**

Tag Suggestions: (click to add)
Tags will appear here as you type in the tags box above.
Separate tags with spaces or commas. Enclose multi-word tags in "quotes". For example:
genetics "DNA structure" history
"C. elegans", "neuromuscular development"
See the [site guide](#) for more details.

Description: (optional)

My work: I am the author or one of the co-authors of this work.

Private: Share with all.
 Keep this bookmark private to me.

Release to all on: UTC (yyyy-mm-dd hh:mm)

Comment: (optional)

Add to my library

Search My library Find results

Connotea Organise. Share. Discover.

Home Blog About Connotea Site Guide Community pages My Library

PeggyChung's tags:

By Usage A - Z

Find:

genome
Greek
laughter
nature
news

PeggyChung's bookmarks

EXPORT LIST RSS ?

Create a [Profile](#) on the [Community Pages](#).

Number of articles per page: 10 | 25 | 50 | 100

[edit](#) [delete](#)

[Cambridge Books Online - Greek Laughter](#)
[ebooks.cambridge.org](#)
Posted by [PeggyChung](#) to [laughter Greek](#) on [Fri May 14 2010](#) at 09:12 UTC | [info](#) | [related](#)

You are logged in as **PeggyChung**

My library

Log out

Toolbox ?

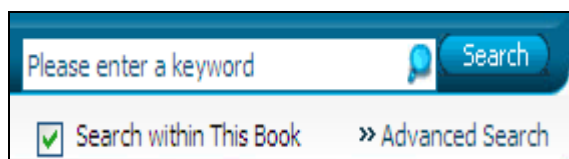
→ Add a bookmark
→ Create a new group
→ Create a tag note

9. Recommend This to a Librarian 或 Print This Page

使用者可點選 Recommend This to a Librarian 將尚未訂購的書籍推薦給學校圖書館館員，或是點選 Print This Page 列印此頁資料。

10. Search within This Book

勾選 Search within This Book，使用者可限定在該本書籍中進行資料搜尋。



Please enter a keyword

Search within This Book

Search Results

> Search Results

Access Information:
 Subscription Access Free Access

Book Chapters:
Your search returned 15 results.

Results per page: Page 1 of 1 | Go to page: Sort by: Go to: [First](#) | [Previous](#) | [Next](#) | [Last](#)

Hide All Book Details

[Greek Laughter](#) by Stephen Halliwell
A Study of Cultural Psychology from Homer to Early Christianity
Author Affiliation: University of St Andrews, Scotland
Print Publication Year: 2008
Online Publication Date: November 2009
Online ISBN: 9780511483004
Print ISBN: 9780521889001
[1 - Introduction: Greek laughter in theory and practice](#)
Chapter DOI: 10.1017/CBO9780511483004.003
chapter 1 Introduction: [Greek laughter in theory and practice](#) Laughter . . . is a reflex that characterises man alone and has its own history... wise in many different modes, but they have always laughed the same way. Samuel Johnson's nature and culture, bodies and minds [Greeks](#)... many wealthy [Greeks](#)), has no difficulty in detecting 'smiles' on the faces of eager hounds. Nor does he feel any need to elaborate the point, which must... which helped define a peculiarly human position in the world, suspended between the domains of animals and gods. But most [Greeks](#) thought otherwise. The...
pp 1-50

[Greek Laughter](#) by Stephen Halliwell
A Study of Cultural Psychology from Homer to Early Christianity
Author Affiliation: University of St Andrews, Scotland
Print Publication Year: 2008
Online Publication Date: November 2009
Online ISBN: 9780511483004
Print ISBN: 9780521889001
[6 - Greek philosophy and the ethics of ridicule](#)
Chapter DOI: 10.1017/CBO9780511483004.008
chapter 6 [Greek philosophy and the ethics of ridicule](#) Despite that philosopher who as an authentic Englishman tried to create a bad reputation for... yardstick to apply to surviving testimony for the life and thought of ancient [Greek](#) philosophers. In biographical terms, that testimony, which Nietzsche... dissemination of those anecdotes; it will therefore receive some attention in what follows. But for many [Greek](#) philosophers we have the direct evidence... practices of [Greek](#) culture that, unlike most of their later counterparts (Nietzsche himself being one of a handful of exceptions in this regard), many...
pp 264-331